

ASTRID DICK – Curriculum Vitae

www.instagram.com/chastrida

Born (1972) and raised in Buenos Aires, currently lives and works between Paris and New York

Education

2002: Massachusetts Institute of Technology (MIT), Cambridge, Massachusetts
Ph.D. (economics)

1995: University of Michigan, Ann Arbor, Michigan
B.A. Highest Honors

Important dates

2009: Abandons post as university professor to become a full-time artist

2002-2009: Assistant professor of economics, INSEAD Business School, Fontainebleau, France (2007-09)
Adjunct professor of economics, New York University and Columbia University, New York, NY (2005-06)
Economist, Federal Reserve Bank of New York, New York, NY (2004-07)
Economist, Federal Reserve Board, Washington, DC (2002-2004)

2004-2007: Life drawing with Samuel Kudish, Bridgeview School of Fine Arts, Long Island City, NY

1991-2002: Bachelor and doctoral studies in economics; researcher at Central Bank of Argentina (1995-97)

Exhibitions

2020: "The Enabling Act: A Call to Arms," M. David & Co. Gallery, Brooklyn, NY, February (curator Nicole Castaldo)

2019: "Grand Closure," Paris, France, December (curator Nadia Chalbi) [solo]

"Colorama," Galerie Argentine, Argentine Embassy, Paris, June-August (curators Martin Reyna, Eduardo Carballido)

2018: "Je[ux] est un autre," Musée Français de la Carte à Jouer, Issy-les-Moulineaux, France (curat. Rebecca Dolinsky, Julian Verhaeghe)
"Sugar High," Paris, France, January (curator Sophie Lambert) [solo]

2017: "Celebración en el día de los muertos y los santos," Centro Cultural Recoleta, Buenos Aires, nov. (curator Ariadna Pastorini)

2016: Space Armiansky, Moscow, december (invited by Alexander Povzner)

2015: "Solely on the side of Peace," Spinnerei, Leipzig, december (invited by Hendrik Voerke)

Salon Comparaisons, Grand Palais, Paris, France, november (curator Jörg Hermlé)

Vermont Studio Center open studios, Johnson, Vermont, US, november

"Silencio," open studio, Halle 14, Frühlingsrundgang der Spinnereigalerien, Leipzig, Germany, may

"Hystériques reinvented," etching installation at a psychoanalyst's office, Paris, march

Atlantic Center for the Arts, Residency #156, New Smyrna Beach, FL, US, march

2014: "Authentik Energie," Château du Val-Fleury, Gif-sur-Yvette, France, sept.-oct. (curator Laurence D'Ist)

"Arctité," Hôtel de Ville, Fontenay-sous-Bois, France, sept.-oct. (curator Gregor Podgorsky)

"Time Travel," LIA, Frühlingsrundgang der Spinnereigalerien, Leipzig, Germany, may

"Authentik Energie", Manoir de la Ville de Martigny, Switzerland, april-june (curator Laurence D'Ist)

2013: MacParis/MAC2000, Paris, France

Selected public/private collections

Massachusetts Institute of Technology (MIT), Cambridge, Massachusetts; Argentine Embassy, Paris, France

Residences and grants

2015: Atlantic Center for the Arts, master artist-in-residence with Suzanne McClelland, US, feb.-mar.

(fully funded by Sally Mead Hands Foundation grant)

Vermont Studio Center, Johnson, Vermont, US, oct.-nov. (partially funded by VSC grant)

2014: LIA Leipzig International Artist Programme, Spinnerei, Leipzig, Germany, april-june

Press, catalogs (art)

2016: *Revue IntranQu'illités*, No. 4, Ed. Passagers des Vents [Haitian review on art and literature, artistic contributor]

The Waltham Review, "Conversation with Argentine artist Astrid Dick," (by Daniel Bergstresser), october

2014: Authentik Energie: Une exposition proposée par Laurence D'Ist. Ed. Art-Ray. [catalog]

Le Temps (Switzerland), "Des artistes de l'émotion réunis à Martigny," june 4

Le Temps (Switzerland), "L'Authentik s'expose," april [image]

Le Confédéré (Switzerland), "Une vitrine international d'art au Manoir de la ville de Martigny," may 9

2012: *Le Monde* (France), "Faillites personnelles et dérégulations sont liées," march 27

[interview on art and economics upon receiving an economics prize while already a full-time painter]

RAL, M Revue d'art et de littérature, musique "Dick, Kleinberg, Renard: présence de l'expressionnisme," (by J. Chalumeau), april

Events (art)

2015: University of Michigan Alumni Panel, Economics Department Undergraduate symposium (on transition to art)

2014: Artist talk, "Authentik Energie," Château du Val-Fleury, Gif-sur-Yvette, France, sept.